

Michele Currenti

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Education

University of Maryland

Master of Music, Voice and Opera

College Park, MD

Anticipated May 2020

- GPA: 3.9/4.0
- Student of Delores Ziegler

Eastman School of Music

Bachelor of Music, Applied Voice

Rochester, NY
September 2013 – May 2018

- GPA: 3.75/4.0
- Student of Katherine Ciesinski
- Simultaneously pursued a Bachelor of Music and Bachelor of Science

University of Rochester

Bachelor of Science, Brain and Cognitive Science

Rochester, NY
September 2013 – May 2018

Teaching and Pedagogy Experience

University of Maryland, School of Music

Secondary Voice Instructor – Graduate Assistant

College Park, MD

August 2019 – Present

- Run a studio of 7 non-major university students seeking to improve their singing, musicianship, public speaking, and presentation skills through vocal music. Transferred to teaching online via Zoom/FaceTime through Covid-19.
- Lessons focus on a variety of musical styles, including: classical, legit musical theater, contemporary voice, and jazz.
- Prepare students for recitals, end-of-year vocal evaluations, and auditions.

Christ the King Anglican Church

Choral Scholar and Voice Instructor

Alexandria, VA
September 2018 – Present

- Serve as a section leader for the treble voices of a volunteer choir, assisting warm-ups, ear training, and sight-reading.
- Provide 30-minute voice lessons individually and in group settings to adult volunteers.

National Children's Chorus

Voice Lesson Substitute

Washington, DC
January 2020 – Present

- Teach 20-minute group voice lessons to beginner group, ages 8-10.
- Plan master classes on the history of singing, technique, anatomy, and theater for intermediate group, ages 10-16.

University of Maryland, School of Music

Vocal Pedagogy Student

College Park, MD
January 2019 – May 2019

- Studied the anatomical and physiological components of the human voice and applicable pedagogical techniques.
- Instructed a university-level student, culminating in an open master class evaluation of teaching approaches.

Belvoir Terrace

Voice Instructor

Lenox, MA
May 2017 – August 2017

- Lead a studio of 15+ students from 8-16 years old focusing on developing healthy technique and musicianship.
- Prepared students for weekly recitals and musical theater performances.

Eastman School of Music, Voice Department

Student Voice Instructor

Rochester, NY
May 2017 – August 2017

- Ran a supervised studio of 3 students from the Eastman School of Music seeking to improve their vocal technique.
- Prepared students for weekly master classes, where each teacher's pedagogical methods were examined and critiqued by various esteemed vocal instructors.

Eastman School of Music, Voice Department

Vocal Pedagogy Student

Rochester, NY
August 2017 – December 2017

- Studied vocal anatomy and breathing from a scientific perspective with Professor Katie Cowdrick.

Relevant Coursework

Auditory Perception	Music Theory I-IV	Language & Psycholinguistics	Italian Language & Diction
Music & the Mind	Ear Training I-III	Lab: Development & Learning	German Language & Diction
Educational Psychology	Music History I-III	Language & the Brain	French Language & Diction
Cognition	History of Opera	Language & Development	English Diction
Acting Seminar I-IV	Movement & Dance I-IV	Neural Foundations of Behavior	Pedagogy I-II

Opera and Musical Theater Experience

First Lady **	<i>Die Zauberflöte</i>	Mozart	Opera Neo (San Diego)	2020
La Follie (Cover) **	<i>Platée</i>	Rameau	Opera Neo (San Diego)	2020
The Vixen (Czech) **	<i>The Cunning Little Vixen</i>	Janáček	Maryland Opera Studio (College Park)	2020
Dalinda	<i>Ariodante</i>	Handel	Maryland Opera Studio (College Park)	2019
Susanna	<i>Le nozze di Figaro</i>	Mozart	NJ Vocal Arts Collaborative (Montclair)	2019
Ismail (World Premiere)	<i>Hajar</i>	Greene	Maryland Opera Studio (College Park)	2019
Mabel (Scenes)	<i>Pirates of Penzance</i>	G & S	Maryland Opera Studio (College Park)	2019
Adina (Scenes)	<i>L'elisir d'amore</i>	Donizetti	Maryland Opera Studio (College Park)	2019
Frasquita (Scenes)	<i>Carmen</i>	Bizet	Maryland Opera Studio (College Park)	2019
Rose (Cover)	<i>Street Scene</i>	Weill	Maryland Opera Studio (College Park)	2019
Susanna (Cover)	<i>Le nozze di Figaro</i>	Mozart	Maryland Opera Studio (College Park)	2018
La Fée (Cover)	<i>Cendrillon</i>	Massenet	Eastman Opera Theatre (Rochester)	2017
Nina (Scenes)	<i>In the Heights</i>	Miranda	Eastman School of Music (Rochester)	2017
Isabelle	<i>Pirates of Penzance</i>	G & S	Eastman Opera Theatre (Rochester)	2016
Lay Sister	<i>Suor Angelica</i>	Puccini	Eastman Opera Theatre (Rochester)	2016
Flora	<i>Turn of the Screw</i>	Britten	Opera on the Avalon (Newfoundland)	2015
Frasquita (Scenes)	<i>Carmen</i>	Bizet	If Music Be The Food... (Rochester)	2015
Amor	<i>L'Incoronazione di Poppea</i>	Monteverdi	Oberlin in Italy (Arezzo, Italy)	2014

Concert and Oratorio Experience

Opera in Bonn & Beyond (Recital)	Beethoven	Soprano Soloist	University of Maryland	2020
La Lluvia (New Music Premiere)	J. Thompson	Soprano Soloist	Yale Philharmonia	2019
BWV 248 (Christmas Oratorio)	J.S. Bach	Soprano Soloist	Maryland Cantata Series	2019
BWV 225-230	J.S. Bach	Soprano Soloist	ChorSymphonica	2019
Messiah	Handel	Soprano Soloist	Eastman Cantata Series	2017
BWV 150 (Nach dir verlanget mich)	J.S. Bach	Soprano Soloist	Eastman Cantata Series	2017
Messiah	Handel	Soprano Soloist	Eastman Cantata Series	2016
Rochester Fringe Festival - Here I Lie	De Falla	Single Person Show	University of Rochester	2016
BWV 214 (Tönet, ihr Pauken)	J.S. Bach	Soprano Soloist	Eastman Cantata Series	2016
Mass in B-Minor	J.S. Bach	Soprano Soloist	Eastman Cantata Series	2015

Choral Experience

University of Maryland Women's Voices	Soprano 1	College Park, MD	2018 – 2020
Saint Catherine of Siena	Soprano Section Leader, Cantor	Mountain Lakes, NJ	2012 – 2020
Christ the King	Treble Section Leader, Soloist, Cantor	Alexandria, VA	2018 – 2020
University of Maryland Opera Chorus	Chorus: <i>Le nozze di Figaro</i> , <i>Street Scene</i>	College Park, MD	2018 – 2019
Church of the Ascension	Soprano Choral Scholar, Soloist Cantor	Rochester, NY	2016 – 2018
Eastman VOICES Chamber Chorus	Soloist, Soprano 2	Rochester, NY	2013 – 2016
Eastman Chorale	Soprano 2, Alto 1	Rochester, NY	2013 – 2016
Oberlin in Italy	Chorus: <i>La Rondine</i>	Arezzo, Italy	2014

Creative Outreach and Radio Experience

Institute of Electrical and Electronic Engineers (IEEE)

Piscataway, NJ

Journalism Intern, Educational Activities Department

May 2019 – August 2019

- Created, edited, and published web and hardcopy content for educational outreach websites, newsletters, and blogs.
- Conducted research and created databases documenting 10+ years of educational publications.
- Executed campaign that significantly increased social media engagement and raised conference registration by 200%.

WXXI Classical 91.5 FM

Rochester, NY

Creative Intern, Mellon Foundation Scholar

May 2018 – August 2018

- Produced and wrote a bilingual (Spanish-English) series of three-minute segments on Latinx/Hispanic musicians.
- Recipient of the 2018 Humanities for Life Grant from the Andrew W. Mellon Foundation.

** (Role fully prepared and rehearsed, performance cancelled due to Covid-19)

The Little Theatre

Outreach Coordinator, Mellon Foundation Scholar

Rochester, NY

May 2018 – August 2018

- Coordinated community-wide outreach and performance advertisements through social media and newspapers.
- Organized daily performers, conducted interviews, organized events, and managed a non-profit/mission-driven music business.

Administrative Experience

University of Maryland Costume Shop

Graduate Assistant

College Park, MD

August 2018 – Present

- Enter and manage spreadsheet data and oversee running of daily administrative duties.
- Complete sewing and tailoring projects while overseeing undergraduate employees.

Gwen M. Greene Career and Internship Center

Peer Career Advisor

Rochester, NY

January 2015 – June 2018

- Assisted university students in writing, revising, and editing professional documents and essays.
- Planned student events and developed informational and promotional content for the University of Rochester.

Skills and Honors

Special Skills: Native Spanish speaker, Stage combat (2 semesters), Stage movement (3 semesters), Basic dance training

Awards & Honors: Camille Coloratura Awards (First Prize, 2019), Andrew W. Mellon Humanities for Life Grant Recipient (2018), Eastman School of Music Ornest Award (2016)

Languages: English (native), Spanish (native), Italian (proficient), German (limited proficiency), French (basic)

Technical Skills: Entire Microsoft Office Suite (advanced), Adobe Audition (intermediate), GarageBand (intermediate), Sibelius (advanced), Administrative and Front Desk Skills (advanced), Excellent verbal and written communication and interpersonal abilities.

** (Role fully prepared and rehearsed, performance cancelled due to Covid-19)